

Education:

- Ph.D. 1993 Università di Firenze (Medieval History)
Dissertation: Siena nel secondo Trecento. Politica e struttura
istituzionale dalla caduta dei Dodici alla dominazione viscontea,
1368-1399
[Siena in the second half of the Trecento: Politics and institutional
structure from the Fall of the Dodici to the Visconti domination, 1368-
1399]
- M.A. 2022 Archivio di Stato di Perugia: Scuola di Archivistica, Paleografia e Diplomatica
Diploma di abilitazione professionale
- M.A. 2003 Università di Siena (Gender Studies)
Thesis: La dote nella normativa statutaria e nella pratica testamentaria
senese (fine sec. XII- metà sec. XIV)
[Sienese Statutory Laws and practice on Dowry (from the end of the
XII to the mid-XIV centuries)]
- B.A. cum laude 1987 Università di Siena (Humanities)
Thesis: Il fondo archivistico del Senatore
[The archival collection of the Senatore]
- B.A. cum laude 1984 Università di Siena (Medieval History)
Thesis: I sistemi elettorali nella Siena del Trecento
[The electoral systems of the XIV century Siena]

Awards: [last ten years]

2013 Centre for Reformation and Renaissance Studies, Victoria College, University of
Toronto: Fellow of the Institute.

2013 Pontifical Institute of Mediaeval Studies, Toronto: Visiting Fellow of the Institute.

**Fellowships,
and Grants:** [last ten years]

2015 Renaissance Society of America short-term grant at the Centre for Reformation and
Renaissance Studies, Victoria College, University of Toronto.

2012 Chicago Newberry Library, Institute for the International Education of Students
(IES) short-term Faculty Fellowship.

2006-2010 Fondazione Monte dei Paschi di Siena Fellow at The Medici Project, Firenze.
Research Project: Sienese and Florentine Women: Their Role in their Kinship Group after the
fall of the Republic (1555).

Teaching Experience:

2019 to present	Adjunct Professor, CET Florence
2018 to present	Co-Director, Health and Sickness in Medieval Italy (GU)
2016 to present	Adjunct Professor, Institute for the International Education of the Students (IES Abroad), Siena
2014 spring	Adjunct Professor, History of the Italian Renaissance, Florence University of the Arts (FUA)
2013 to June 2015	The Medici Archive Project, Education Coordinator
2012 to present	Affiliate Professor, Medieval and Early Renaissance History at Georgetown University in Fiesole (GU)
2011 to June 2015	The Medici Archive Project Seminar on Palaeography and Archival Studies
2009 to June 2015	The Medici Archive Project Online Palaeography Course
2006-2012	Adjunct Professor, Institute for the International Education of the Students (IES Abroad), Siena

Courses Taught:

- Intro to History: European Civilization to 1789
- The History of the Medici Family
- Health and Sickness in Medieval Italy
- Family and Gender in Medieval and Early Modern Italy
- Internship Seminar
- Medieval and Early Renaissance History [from the Fall of the Roman Empire to the end of 15th century]
- Medieval and Early Renaissance History [from the Black Death to Enlightenment]
- The History of Italian Renaissance
- Online Palaeography Course
- Seminar on Palaeography and Archival Studies
- History and Culture of Food in Italy and Tuscany
- The Black Death and Its Aftermath

Professional Activities & Research:

2022	Participation as Paleographer and Translator to La Sfera Translation Archiving Dossier https://osf.io/preprints/bodoarxiv/92ers/
2021	Opera della Metropolitana di Siena: Analisi prosopografica dei Canonici del Duomo (sec. XIV-XVI)
2020-2021	Participation as Paleographer and Transcriber to La Sfera Challenge Project II (in Team Vatican) https://osf.io/preprints/bodoarxiv/4ghzu/

Professional Service:

2022	Peer Reviewer for "Renaissance Quarterly"
2022	Peer Reviewer for "Catholic Historical Review"
2022	Peer Reviewer for "Renaissance Studies"

2020-present	"Annali di Italianistica" Editor of the Italian Bookshelf
2020-2021	The Renaissance Society of America (RSA) Professional Development Discussion Group
2019	Peer Reviewer for "I Tatti Studies"
2018-2019	The Renaissance Society of America (RSA) Mentoring Program
2018	Peer Reviewer for "Early Modern Women Journal"
2017-2018	The Renaissance Society of America (RSA) Mentoring Program
2012	Peer Reviewer for The US-Italy Fulbright Commission
2012	Peer Reviewer for "Viator"

Administrative Experience:

2017 Jan. to June	Interim Center Director, Institute for the International Education of the Students (IES Abroad), Siena Center
2015-2016	Interim Secretary at Canadian Association for Italian Studies (CAIS)
2012 to 2015 June	Vice Director, The Medici Archive Project, Florence

Publications

Scholarly online source:

<http://bia.medici.org>: some 4,000 between document transcriptions and synopses, biographical and geographical entries from the manuscripts of the Mediceo del Principato collection entered in the Medici Archive Project's online database (2006 to June 2015).

Books:

Idealizing Women in the Italian Renaissance, E. Brizio and M. Piana eds. Toronto: Centre for Renaissance and Reformation Studies, 2022

Inventario dell'Archivio storico di Monteriggioni, Siena 1991

Inventario della sezione storica dell'Archivio di Rapolano Terme, Siena 1987

Index repetitionum iuris canonici et civilis in collaboration with M. Ascheri, Siena 1985

Articles: [last ten years]

"Spigolature archivistiche su Marcantonio Cinuzzi" in *Bullettino senese di storia patria* 128 (2021), pp. 283-293.

"Family Affairs: How a Woman Cared for Her *Casa* and Its Honour in Cinquecento Siena", in *Women's Agency and Self-Fashioning in Early Modern Tuscany (1300-1600)*, edited by Simona Lorenzini and Deborah Pellegrino. Roma: Viella, 2022, pp. 77-93.

"If My Sons Will Have No Male Heir: Legal and Social Solutions to a Patriarchal Dread", in *The Male Body and Social Masculinity in Premodern Europe*, edited by Jacqueline Murray. Toronto: Centre for Reformation and Renaissance Studies, 2022, pp. 113-130.

"Friends or Enemies? Sienese Servant Women in the Fifteenth and Sixteenth Centuries", in *"We all are Servants": The Diversity of Service in Premodern Europe (1000-1700)*, edited by Isabelle Cochelin and Diane Wolfthal. Toronto: Centre for Reformation and Renaissance Studies, 2022, pp. 399-422.

"Ben venga Carlo Imperadore!": Welcoming the Enemy to Siena in 1536", in *Early Modern Hospitalities*, edited by David B. Goldstein & Marco Piana. Toronto: Centre for Reformation and Renaissance Studies, 2021, pp. 41-61.

"Sebben che siamo donne...": Sienese Women in the Troubled Years at the End of the Republic (ca. 1500-1560) in *A Companion to Late Medieval and Early Modern Siena*. Leiden-Boston: Brill, 2021, pp. 195-217.

"Visual Representation of Women's Legal Duties in Medieval Siena." in *New Horizons in Trecento Italian Art*, edited by Bryan Keene and Karl Whittington. Turnhout: Brepols, 2021, pp. 181-192.

"Sexual Violence in the Sienese State Before and After the Fall of the Republic" in *Sex, Gender and Sexuality in Renaissance Italy*, eds. N. Terpstra and J. Murray. London and New York: Routledge, 2019, pp. 35-53.

Il "Dialogo de' giuochi" by Girolamo Bargagli and the Women of Siena: Culture, Independence and Politics, "The Scholar and Feminist Online", 15.1 (2018).

"Political Meddling in Women's Lives. Sienese and Florentine Solutions in Difficult Times, 1550-1560" in *The Grand Ducal Medici and their Archive (1537-1743)*. Turnhout: Brepols, 2016, pp. 91-99.

"Santa Caterina e la società italiana del Trecento italiano" in *Virgo digna coelo. Caterina e la sua eredità. Raccolta di studi in occasione del 550° anniversario della canonizzazione di santa Caterina da Siena (1461-2011)*, eds. A. Bartolomei Romagnoli, L. Cinelli, P. Piatti, Città del Vaticano: Libreria editrice vaticana, 2013, pp. 245-255.

"Il suo fermo proposito": il matrimonio spagnolo di Maddalena Agazzari, "Accademia dei Rozzi" XIX, n. 37 (dicembre 2012), pp. 33-40.

"All'ombra del Campo. Protagonismi femminili alla fine della Repubblica" in *Siena al femminile. Protagonismo e impegno di donne dal medioevo ad oggi*, eds. A. Savelli, L. Vigni. Siena: Nuova Immagine, 2012, pp. 23-42.

"In the Shadow of the 'Campo': Sienese Women and Their Families (14th-16th Centuries)" in *Gender, Kinship and Property in the Wider Mediterranean: Centers and Peripheries (ca. 1200-1800)*, eds. J. Sperling and S. Wray. New York: Routledge 2010, pp. 122-136.

Conference

Papers: [last ten years]

"The Wheat of the Duchess: Siena's famine (1556) and Eleonora de Toledo" presented at the Graduate Students Association of Italian Studies at the University of Toronto, 4-6 November 2022

"The Power of Sienese Women of the Renaissance" presented at the 68th Annual meeting of the Renaissance Society of America held in Dublin, 30 March-02 April 2022.

"Family Affairs: How a Woman Took Care of the 'Casa' and Its Honor in Cinquecento Siena" presented at "Women's Agency and Self-Fashioning in Early Modern Tuscany (1300-1600), a virtual conference organized by Yale University and Kent State University, April 23, 2021.

"If my son will have no male heirs: legal and social solutions to a Sieneese patriarchal dread" presented at "Masculinities in the Premodern World: Continuities, Change, and Contradictions: An Interdisciplinary Conference" via Zoom sponsored by the Toronto Renaissance and Reformation Colloquium, Toronto ON, 12-14 November 2020.

"The Tale of the Cinquecento Woman who accompanied her family in the future" presented at "Making Stories: An International Conference in Honour of Elizabeth and Tom Cohen" held at the Universities of Toronto and York, ON, 01-03 November 2019.

"Friends or Enemies? Sieneese Servant Women in the 15th and 16th Centuries" presented at "We All are Servants": The Diversity of Service in Premodern Europe. An international conference at the Centre for Medieval Studies of the University of Toronto, ON, 20-22 September 2019.

"Attempted Repression and Control of Sexual Violence in the Sieneese State Before and During the Duchy of Cosimo I de' Medici" presented at the 65th Annual meeting of the Renaissance Society of America held in Toronto, ON, 17-19 March 2019.

"Visual Representation of Women's Legal Duties in Medieval Siena" presented at the Andrew Ladis Memorial Trecento Conference held in Houston TX, 08-10 November 2018.

"Well Come, Emperor Charles V!: Welcoming the Enemy in 1536 Siena" presented at Early Modern Cultures of Hospitality: An interdisciplinary conference sponsored by the Toronto Renaissance and Reformation Colloquium, Toronto ON, 26-27 October 2018.

"Come sempre si è portata virtuosissimamente in ogni sua operatione": A Renaissance Sieneese Woman facing life duties and difficulties" presented at the Annual Conference of the Canadian Society for Italian Studies held in Ottawa ON, 11-13 May 2018.

"Family Affairs: Sister and Brother in Cinquecento Siena" presented at the 64th Annual meeting of the Renaissance Society of America held in New Orleans, LA 22-24 March 2018.

"The Agency and Patronage of a Sieneese Woman: Eustochia Bichi in Context" presented at the Annual Conference of the Canadian Society for Renaissance Studies / Société Canadienne d'Études de la Renaissance (CSRS/SCÉR) held at Ryerson University, Toronto ON, 27-29 May 2017.

"Killing himself going hunting against her suggestions": Eustochia Bichi and her life in Cinquecento Siena" presented at the 63rd Annual Meeting of the Renaissance Society of America held in Chicago, IL, 30 March - 1 April 2017.

"Invisible Women in Sieneese Archives" presented at "Œuvres de l'époque moderne, par des femmes et sur les femmes: méthode et genre littéraire / Early Modern Works by and about Women: Genre and Method" at McGill University / Université McGill, Montreal QC, 4-6 November 2016.

"On the Eve of Collapse: Siena after Pandolfo Petrucci" presented at "On the Peripheries of the Reformation: The View from Then and Now": An Interdisciplinary Conference at Victoria College in the University of Toronto, 21-22 October 2016.

"Inside Out: Sienese Convents and Nunneries at the End of the Republic (c. 1540 - c. 1560)" presented at the Sixteenth Century Society Conference, Bruges, 18-20 August 2016.

"The Missing River: Siena and the Use of Underground Water" presented at the International Medieval Congress, University of Leeds GB, 04-07 July 2016.

"Impossible choices? The maternal 'tutela' of widows over orphans" presented at the XX Biennial New College Conference on Medieval and Renaissance Studies held in Sarasota, FL, 10-13 March 2016.

"Women's Inheritance Rights in Early Modern Italy" presented at the 2016 Modern Languages Association (MLA) convention held in Austin, TX, 7-9 January 2016.

Participation ant the Roundtable "Methods for Studying and Teaching Vernacular Paleography" at the 61st annual meeting of the Renaissance Society of America, Berlin, 26-28 March 2015.

"Sienese Women and Sociabilité: Can We Talk about Culture, Independence, and Politics?" presented at the MARGOT Third International Conference "Women and Community in the Ancien Régime: Traditional and New Media" held at Barnard College, New York City, NY, 18-20 June 2014.

"Non poco darìa da pensare se fusse uno huomo bene suficiente et facultoso: Eustochia Bichi and her life in Cinquecento Siena" presented at the XIX Biennial New College Conference on Medieval and Renaissance Studies held in Sarasota, FL, 4-6 March 2014.

Participation at the Roundtable "Methods for Studying and Teaching Vernacular Paleography" at the 59th annual meeting of the Renaissance Society of America, San Diego, CA, 4-6 April 2013.

"Keeping an Eye on Things at Home: The Case of Lelio and Fausto Sozzini in Sixteenth-Century Siena" presented at the Conference "Early Modern Migrations: Exiles, Expulsion & Religion Refugees" held at the Victoria College of the University of Toronto, 19-21 April 2012.

"Far and Beyond". News of Other Worlds from the Netherlands in the Medici Archives" presented at the 58th annual meeting of the Renaissance Society of America held in Washington, DC, 22-24 March 2012.

Sessions & Panels

Organized: [last ten years]

"Idealizing Women in the Italian Renaissance", in collaboration with Marco Piana (McGill University), Canadian Society for Italian Studies (CSIS), Ottawa ON, 11-13 May 2018.

"Idealized Woman, Real Women: A Complex Comparison", Renaissance Society of America (RSA), New Orleans, 22-24 March 2018.

"Family Archives, Families in the Archives", Renaissance Society of America (RSA), Chicago, 30 March-1April 2017.

"Renaissance Marriage", Renaissance Society of America, (RSA) Boston, 31 March-2April 2016.

"Are "Invisible Madonnas" still Invisible? Women and Theirs Agency in Early Modern Times, American Association for Italian Studies (AAIS) Conference, Zurich, 22-25 May 2014.

Recent Book

Reviews: [last ten years]

Vittoria Colonna, *Poems of Widowhood: a Bilingual Edition of the 1538 Rime*. Translation and introduction by Ramie Targoff, edited by Ramie Targoff and Troy Tower. Toronto: Iter Press, 2021, in "Renaissance and Reformation / Renaissance et Réforme" 45.2 (Spring 2022), pp. 206-208.

Bertolio, Johnny L., *Il trattato "De interpretatione recta" di Leonardo Bruni*. Fonti per la Storia dell'Italia medievale – Antiquitates 52. Rome: Istituto Storico Italiano per il Medio Evo, 2020 in "Renaissance and Reformation / Renaissance et Réforme" 44.3 (Fall 2021), pp. 263-265.

Pirillo, Paolo, and Lorenzo Tanzini, eds., *Terre di confine tra Toscana, Romagna e Umbria. Dinamiche politiche, assetti amministrativi, società locali (secoli XII–XVI)*. Florence: Leo S. Olschki, 2020 in "Renaissance and Reformation / Renaissance et Réforme" 44.1 (Winter 2021), pp. 298-300.

Mattison, A., *Solitude and Speechlessness: Renaissance Writing and Reading in Isolation*. Toronto: University of Toronto Press, 2019 in "Renaissance and Reformation/ Renaissance et Réforme" 43.1 (Winter 2020), pp. 262-263.

M.J. Gough, *Dancing Queen. Marie de Médicis' Ballets at the Court of Henri IV*. Toronto: University of Toronto Press, 2019 in "Renaissance and Reformation / Renaissance et Réforme" 42.3 (Summer 2019), pp. 227-228.

M. Curry Woods, *Weeping for Dido. The Classics in the Medieval Classroom*. Princeton: Princeton University Press, 2019 in "Renaissance and Reformation / Renaissance et Réforme" 42.3 (Summer 2019), pp. 269-270.

Cossar, Roisin. *Clerical Households in Late Medieval Italy*. Cambridge, MA: Harvard University Press, 2017 in "Renaissance and Reformation / Renaissance et Réforme", 41.2 (Spring 2018), pp. 166-168.

Estill, Laura, Diane K. Jakacki, and Michael Ulliot, eds. *Early Modern Studies after the Digital Turn. New Technologies in Medieval and Renaissance Studies*, 6. Toronto: Iter Press / Tempe: ACMRS, 2016 in "Renaissance and Reformation / Renaissance et Réforme" 41.1 (Winter 2018), pp. 196-198.

Nejeschleba, Tomáš, and Paul Richard Blum, eds., *Francesco Patrizi: Philosopher of the Renaissance. Proceedings from The Centre for Renaissance Texts Conference (24–26 April 2014)*. Olomouc (CZ): Centre for Renaissance Texts / Univerzita Palackého v Olomouci, 2014 in "Renaissance and Reformation / Renaissance et Réforme" 40.4 (Fall 2017), pp. 229-232.

Questioni filologiche: la critica testuale attraverso i secoli. Atti della Conferenza Internazionale della Graduate Students' Association of Italian Studies (GSAIS) (University of Toronto Department of Italian Studies, 2-4 maggio 2013) a cura di Pamela Arancibia, Johnny L. Bertolio, Joanne Granata, Erika Papagni, Matteo Ugolini. (University of Toronto Series Emilio Goggio Chair in Italian Studies, 3), in "Italica" 94.2 (2017), pp. 386-388.

The Saint Between Manuscript and Print: Italy 1400-1600, edited by A. K. Frazier. Toronto: Centre for Reformation and Renaissance Studies, 2015 (Essays and Studies, 37), in "Quaderni di Italianistica. Official Journal of the Canadian Society for Italian Studies", XXXVI no. 2 (2015), pp. 262-264.

D. Di Pinto, *Le confraternite laicali dell'arcidiocesi di Trani. Fonti archivistiche e note storiche*. Cargeghe (SS): Editoriale Documenta, 2014, "Confraternitas", 26, no. 1 (Spring 2015), pp. 28-30.

B. Dooley, *A Mattress Maker's Daughter: The Renaissance Romance of Don Giovanni de' Medici and Livia Vernazza*, Cambridge, MA: Harvard University Press, 2014, "Renaissance and Reformation / Renaissance and Réforme", 38 no. 2 (Spring/Printemps 2015), pp. 169-171.

T. Deutscher, *Punishment and Penance. Two Phases in the History of the Bishop's Tribunal of Novara*. Toronto: University of Toronto Press, 2013, "Renaissance and Reformation/ Renaissance et Réforme", 37 no. 1 (Winter/Hiver 2014), pp. 153-155.

P. Palma, *Savoring Power, Consuming the Times. The Metaphors of Food in Medieval and Renaissance Italian Literature*. Notre Dame, IN: University of Notre Dame Press, 2013, "Renaissance and Reformation / Renaissance et Réforme", 37 no. 1 (Winter/Hiver 2014), pp. 163-165.

N. Terpstra, A. Prosperi, and S. Pastore eds., *Faith's Boundaries. Laity and Clergy in Early Modern Confraternities*. Europa sacra, 6. Turnhout: Brepols, 2012, "Confraternitas", 24 no. 2 (Fall 2013), pp. 45-46.

S. Rubin Blanshei, *Politics and Justice in Late Medieval Bologna*. Leiden, Boston: Brill, 2010, "The Edinburgh Law Review", 16 no. 2 (May 2012), pp. 298-299.

Languages:

Italian:	native fluency
English:	professional working proficiency
French:	professional working proficiency
German:	basic writing, reading and speaking
Latin:	excellent reading of classical and medieval

Academic

Affiliations:

Canadian Association for Italian Studies
 Medieval Academy of America
 Renaissance Society of America